

Introduction to Film Studies
Course Outline 21 - 22
Matthew Halton High School
Teacher: Mr. Clair Hockley

Introduction and Overview of the Course

Welcome to Film Studies. Students who successfully complete three modules will earn 3 credits.

OBJECTIVES

The objectives of the courses in Film Studies are to provide an opportunity to explore the three main areas of production of a film.

COM1005: Visual Composition

COM1105: Audio / Video (Prerequisite COM1005)

COM2105: AV Preproduction 1 (Prerequisite COM1105)

COM2115: AV Production 1 (Prerequisite COM1105)

COM2125: AV Postproduction 1 (Prerequisite COM1105)

If a student does not have credits in COM1005 or COM1105, those will be earned first because they are the prerequisites for COM2105, COM2115, and COM2125.

The maximum number of credits one can earn over the course is 3 credits.

Course Expectations for MHHS Students:

1. Consider: What are we learning? What is my role as a learner? What about us as a community.
2. In all things, respect.
3. Be ready for class. This means each student should be on time, have the appropriate materials ready and be prepared to work.
4. Students must assume some responsibility for their own education. That means handouts must be obtained from the teacher, get notes for missed work and be prepared for assessments.
5. Submit work on time.
6. Neatness is always a factor. Work must be assessable.
7. If you are experiencing any problems in or with the class, please communicate that with your teacher as soon as possible.
8. Students are expected to work diligently, participate in class and attend all classes.

NB: Cell phone - if one is tempted to use his / her phone inappropriately, I can hold it for you until the end of the day. I will help anyone make appropriate use choices if necessary.

Grading

This course approaches the Alberta curriculum in a variety of ways. There are overlaps between some of the components for many of the outcomes, but the outcomes get approached from a different point of view. There will be some research and discovery, some comparative discovery, and some personal reflection regarding the different components of film making and career opportunity.

Assessments and assessment formats will be constructed collaboratively and added to the course outline.

Film Studies Course Credits

COM1005: VISUAL COMPOSITION

Students learn to employ fundamental elements and principles of design for various media and gain a strong foundational multidisciplinary experience in preparation for other Communication Technology courses.

Prerequisite: None

COM1105: AUDIO/VIDEO

Students acquire basic production skills, including planning, recording and editing, through the production of simple audio and/or video project using basic equipment and techniques.

Prerequisite: COM1005: Visual Composition

COM2105: AV PREPRODUCTION 1

Students examine the value and need for audio and video preproduction, and explore strategies used to plan an audio and/or a video project using a variety of techniques. Students understand that preproduction is stage one in the audio and video process.

Prerequisite: COM1105: Audio/Video

COM2115: AV PRODUCTION 1

Students expand on basic audio and/or video production techniques with an emphasis on following a production plan, capturing content to edit and ensuring that continuity is maintained. Students understand that production is stage two in the audio/video process.

Prerequisite: COM1105: Audio/Video

COM2125: AV POSTPRODUCTION 1

Students expand on basic audio and/or video production techniques with an emphasis on following a plan, capturing content to edit and ensuring that continuity is maintained. Students understand that postproduction is stage three in the audio and video process.

Prerequisite: COM1105: Audio/Video