MATTHEW HALTON SCHOOL

Humanities 7 Course Outline

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This school year the Grade 7 class will be taking Social Studies and language Arts simultaneously in a course called Humanities 7. This is a blended course that will combine the objects of the Social Studies 7 Curriculum which provides a comprehensive examination of Canadian history preceding and following Confederation, as well as exploring the origins, histories and movements of peoples who forged the foundations of Confederation. They will also examine political, economic, and social changes that have occurred since Confederation have influenced ways in which contemporary Canada has evolved.

The Language Arts skills of listening, speaking, reading, writing, viewing, and representing will be used help students gain a better understanding of "The History of Canada."

Marks for the year will be broken down in both a Language Arts 7 as well as a Social Studies 7 mark. These will show up separately on the report card.

Topics of Study

1. Canada Pre-Confederation: Origins of a Nation (September - February)

Students will demonstrate an understanding and appreciation of the distinct role of Aboriginal, French, and British peoples in forging Canadian Confederation.

Canada's First Nations, Discovering Canada, Economic Competition (The Fur Trade), and the Road to confederation will be the focus of the first topic.

2. Canada Post-Confederation: Expanding a Nation (February - June)

Students will demonstrate an understanding and appreciation of how political, demographic, economic, and social changes that have occurred since Confederation have presented challenges and opportunities.

The Metis Rebellion, Building Canada, and Canada moving forward, will be the focus of the second topic.

In both the first and second topics, we will be incorporating all aspects of Language Arts.

Assessment Belief

The purpose of assessment is to improve student learning. As a teacher, student learning is checked for mastery and understanding. Assessment influences and changes instruction and design of curriculum. All assessments contribute to the summative evaluation at the end of the marking period, documenting how well the students have "Met the Standards" in given areas of the class. The goal is for all students to be able to demonstrate the skills and content knowledge of this course to a level that is within range for what is appropriate for their grade level. By mastery, this means that a student can do the skill or demonstrate understanding of content independently and consistently.

Resources

Textbooks
Our Canada
Voices and Visions
Novels and Anthologies signed out through the Library

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Evaluation

The following Summative Assessments will be used for the Language Arts mark:

Novel Study	14%
Real Lives, Autobiography and Biography Study	14%
Theatrical Study, Plays and Poetry Calendars	14%
Short Stories	14%
Fairy Tales	15%
Newspaper Exploration	14%
Midterm Exam	5%
Final Exam	10%

The following Summative Assessments will be used for the Social Studies mark:

In Class Work (Units 1 - 7)	70%
Current Affairs	15%
Mid Term Exam (Units 1 - 3 only)	5%
Final Exam (Units 4 - 7 only)	10%

Expectations

- 1. If a student is absent for any reason it will be their responsibility to find out what has been missed and how to catch up.
- 2. Arrangements must be made prior to the absence of a major quiz, exam or project.

Required Materials - Every Class

- Writing Utensil Pen and pencil
- Textbook Novels and Anthologies signed out through the Library
- Notebook Binder and notebook paper
- Extras Specific material may be required to complete classroom projects. Students will be reminded to bring these items (ruler, scissors, glue, etc.).

Classroom Rules

- 1. Use only school accepted and respectful language during any type of communication.
- 2. Come prepared to learn.
- 3. Junk food is not permitted during class.
- 4. You may ask to use the washroom and/or get a drink, but remember it is a privilege not a right, so don't abuse it.