

Humanities 20 Course Outline – 2019 - 2020
 Matthew Halton High School
 Teachers: Mr. Greg Freer and Mr. Rob Van Orman

Introduction and Overview of the Course

Welcome to Humanities 20. The course blends English 20 and Social Studies 20.

Overview: Nationalism! What is it? Should Canada embrace it?

In this course, we will explore the historical events of nationalism, as well as the effects of nationalism on lands, cultures, human rights and quality of life in present times. Students will explore the relationships among nationalism, citizenship and identity through a variety of media. There are four key questions / units we will focus on in the order that follows:

Should nation be the foundation of identity? - Explore the relationship between identity and nationalism - Explore various short stories as a medium to express our identity - Explore ideas of contending loyalties with film study on Rob Roy - Macbeth- sense of self vs. loyalty to nation - The concept of a collective – the French Revolution -	10 Weeks
Should national interest be pursued? - World War I, Interwar period, World War II, United Nations and Self-Determination - Explore viewpoints of war through short stories and poetry - Novel study- TBA	13 weeks
Should internationalism be pursued? - Foreign policy/ Global issues - Visual reflections - Humanitarian project - Current events - Biographies of significant individuals who have shaped our contemporary world	7 Weeks
Should Canadians embrace a national identity? - Differing viewpoints on Canadian Nationalism - Cumulative project - source analyses	3 Weeks

This long-range plan / timeframe may be altered to meet the needs of the students and / or available resources. However, students and the school administration will be consulted before any changes occur.

Assessments/Breakdown:

Social Studies Component: Unit 1=25% Unit 2=30% Unit 3= 15% Unit 4= 10% Final Exam=20%

English Component: The General Outcomes through the studying of Writing 30%, The General Outcomes through the study of Literature 30%, The General Outcomes through the study of Film and Visual Media Literacy 20%, Final Exam 20% (written 10%, multiple choice 10%)

Assignments, projects and tests in Humanities will usually generate marks for both English and Social Studies.

Humanities assessments draw on a variety of assessment methodologies including but not limited to projects, essays, tests, visual, and oral formats. Our goal is to have students demonstrate what they have learned in ways that work best for them.

Housekeeping and Other Information

Students are encouraged to ask for additional help when needed. We are available at the school during P2S, at lunch and after hours if students need assistance or have any questions. Please make arrangements to see one of us and we will make sure to accommodate your needs.

Course Expectations for Students:

1. Consider: What are we learning? What is my role as a learner? What about us as a community.
2. In all things, respect.
3. Be ready for class. This means each student should be on time, have the appropriate materials ready and be prepared to work.
4. Submit work on time. To be fair to those who get their work done within the allotted timeframe, any assignment not submitted by the due date (except for extenuating circumstances) will not be accepted. The teacher will provide an alternate assessment.
5. Cell phone use – if one is tempted to or uses his / her phone inappropriately, be prepared to forfeit the privilege of having it.

Controversial Issues

It is an expectation that students will become familiar with societal issues often broached in literature and the study of social issues and current events. Sometimes students may be asked to take and defend a position on an issue present in the textual material in the course of study. If issues challenge religious or personal convictions, students are asked to meet with the teacher to discuss the possibility of alternative topics and/or selected material and/or assessment. Parents please note: It is always the goal to ask students to think critically; it is never the intention of the teacher to convince students to choose a particular perspective, and efforts will be made to provide a balanced approach when applicable. If parents have any concerns, please contact teachers directly.

A Note to Students and Parents/Guardians

Please contact teachers regarding any questions or concerns you may have. We all have the same goal in this process, to help your child succeed and move forward on their journey of learning.

We will not contact you for every assignment that is missing. It is the student's responsibility to keep on top of assignments and to know what they have handed in. Please see the office if you do not know how to sign up to view your grades on Powerschool. If a student is missing several assignments we will be in touch.

Communication home will occur primary thru the "remind" website and app (**please see attached form**). We can be reached by email at: vanormanr@lrsd.ab.ca or pearcel@lrsd.ab.ca. Or at the school by phone: 403-627-4414.

Thank You

Greg Freer and Rob Van Orman